



Dance Teacher or Choreographer Application

Teacher Responsibilities:

- Create lesson plans
- Teach fun, yet also engaging, educational, and challenging dance classes
- Follow training syllabus
- Choreograph recital dances

Company Choreographer Responsibilities:

- Find age appropriate music
- Create age appropriate original choreography
- Teach choreography to assigned team during the designated time

Qualifications:

- Believe Jesus Christ is our Lord & Savior, love our staff and students as Jesus commanded us to
- Teaching experience optional but preferred
- Must be friendly, professional, reliable, outgoing, appropriate, and considerate

Benefits/Incentives:

- Monthly paychecks
- Opportunities to substitute when necessary
- 50% off tuition for immediate family
- 20% off merchandise (excludes shoes and tights)

Application process:

- Complete application
- Sit down interview with Georgia
- Company Choreographer Only:
 - If interested in choreographing for company, must perform a self-choreographed solo as well as improv 1 minute to a song chosen by Georgia; in an audition interview with Georgia. Improv must not be heavily skills based, keep leaps, jumps, and turns to a minimum.

Application

First & Last Name: _____ Today's Date: _____

DOB: _____ Phone number: _____ Email: _____

AVAILABILITY	
For each time frame below, please write "Available entire time," "Available from 6:15-9:30" (example) or "Not available at all":	
Mondays 4-10pm	_____
Tuesdays 4-10pm	_____
Wednesdays 4-10pm	_____
Thursdays 4-10pm	_____
Saturdays 8:00am-Noon	_____

ADDITIONAL QUESTIONS	
Are you willing to sub for other teachers?	Yes / No
Are you interested in teaching one night per week or more?	One Night / More
Are you interested in choreography/working with the competitive company?	Yes / No
Are you interested in front desk work as well?	Yes / No
Any special skills, training, experience, or certifications?	_____

ADDITIONAL QUESTIONS

Write about a challenge you faced. How did you overcome this challenge? _____

Name three qualities you believe a dance instructor should demonstrate and explain why. Do you have these qualities? _____

List your top three strengths as a leader. Why are these your strengths? _____

List your top three weakness. How have you improved these weaknesses? _____

Do you believe Jesus Christ is your Lord and Savior? _____

How do you demonstrate your love for Jesus Christ in your life? _____

CLASS TYPES

For each class, please circle "1" (Not interested in or skilled to teach this class), "2" (Know enough to teach the class), or "3" (Skilled and highly interested in teaching this class):

- 1 2 3 Tippy Toes (3-4 year old 45 min. tap/ballet class)
- 1 2 3 Combo Classes (5-7 year old 60 min. ballet/tap or ballet/hip hop class)
- 1 2 3 Ballet 1 (8-10 year olds)
- 1 2 3 Ballet 2 (11-14 year olds)
- 1 2 3 Ballet 3 (15-18 year olds)
- 1 2 3 Pointe for Ballet 3 (15-18 year olds)
- 1 2 3 Tap 1 (8-10 year olds)
- 1 2 3 Tap 2 (11-14 year olds)
- 1 2 3 Tap 3 (15-18 year olds)
- 1 2 3 Jazz 1 (8-10 year olds)
- 1 2 3 Jazz 2 (11-14 year olds)
- 1 2 3 Jazz 3 (15-18 year olds)
- 1 2 3 Lyrical 1 (8-10 year olds)
- 1 2 3 Lyrical 2 (11-14 year olds)
- 1 2 3 Lyrical 3 (15-18 year olds)
- 1 2 3 Hip Hop 1 (8-10 year olds)
- 1 2 3 Hip Hop 2 (11-14 year olds)
- 1 2 3 Hip Hop 3 (15-18 year olds)
- 1 2 3 Clogging 1 (8-10 year olds)
- 1 2 3 Clogging 2 (11-14 year olds)
- 1 2 3 Clogging 3 (15-18 year olds)
- 1 2 3 Musical Theater 1 (11-14 year olds)
- 1 2 3 Musical Theater 2 (15-18 year olds)
- 1 2 3 Tumbling 1 (Ages 4 & up, skill based)
- 1 2 3 Tumbling 2 (skilled based)
- 1 2 3 Tumbling 3 (skilled based)
- 1 2 3 Tumbling 4 (skilled based)
- 1 2 3 Tumbling 5 (skilled based)
- 1 2 3 Mini Company (Average age 4, beginner level)
- 1 2 3 Junior Company (Average age between 7-9, beginner level)
- 1 2 3 Preteen Company (Average age between 10-12, intermediate level)
- 1 2 3 Teen Company (Average age between 12-14, intermediate level)
- 1 2 3 Senior Company (average age between 15-18, advanced level)

Summer Classes/Camps – Beginning July 5

For each class, please circle "1" (Not interested in or skilled to teach this class), "2" (Know enough to teach the class), or "3" (Skilled and highly interested in teaching this class):

- 1 2 3 Technique 1 - Tuesdays & Thursdays 8-9AM
- 1 2 3 Technique 2 - Tuesdays & Thursdays 11AM-12PM
- 1 2 3 Strength & Conditioning ½ - Tuesdays & Thursdays 10-11AM
- 1 2 3 Summer Mix 1 - Tuesdays & Thursdays 9-10AM
- 1 2 3 Summer Mix 2 - Tuesdays & Thursdays 12-1PM
- 1 2 3 Tumbling 1 - Fridays 12-1PM
- 1 2 3 Tumbling 1 - Fridays 11AM-12PM
- 1 2 3 Tumbling 2 - Fridays 10-11AM
- 1 2 3 Tumbling 3 - Fridays 9-10AM
- 1 2 3 Fairytale Fantasy Summer Camp - July 11-14 9-11AM
- 1 2 3 Fairytale Fantasy Summer Camp - July 18-21 9-11AM
- 1 2 3 Summer Camp Ages 7-9 - July 11-14 1-5PM
- 1 2 3 Summer Camp Ages 7-9 - July 18-21 1-5PM
- 1 2 3 Summer Camp 10 & up - August 1-4 9AM-5PM